



**GIORNATE
DEGLI AUTORI
VENICE DAYS**

in agreement with



la Biennale di Venezia

69. Mostra
Internazionale
d'Arte
Cinematografica

EL CINCO

(Original Title: El 5 de Talleres)

Written and Directed: Adrián Biniez

Gender	Drama
Duration	100'
Final	Format DCP
Aspect Ratio	2.35
Sound	5.1
Fps	24

PRODUCERS

MUTANTE CINE - FERNANDO EPSTEIN, AGUSTINA CHIARINO

MOROCHA FILMS - GONZALO RODRÍGUEZ BUBIS

CO-PRODUCERS: PANDORA FILM - CHRISTOPH FRIEDEL / PETIT FILM - JEAN

DES FORÊTS / TOPKAPI FILMS - FRANS VAN GESTEL, ARNOLD

HESLENFELD, LAURETTE SCHILLINGS / CTB FILM COMPANY - SERGEY

SELYANOV, DANIEL GOROSHKO

WITH THE SUPPORT OF: ZDF - ARTE / MOVIECITY / INCAA / ICAU / AIDE AUX

CINÉMAS DU MONDE / HUBERT BALS FUND (IFFR) / FILM-UND

MEDIENSTIFTUNG NRW / MEDIA PROGRAM OF THE EUROPEAN

UNION ASSOCIATE PRODUCER: ARAMOS CINE

WORLD SALES

Films Boutique

Köpenicker Strasse 184

10997 Berlin, Germany

Tel: +49 30 69537850

info@filmsboutique.com

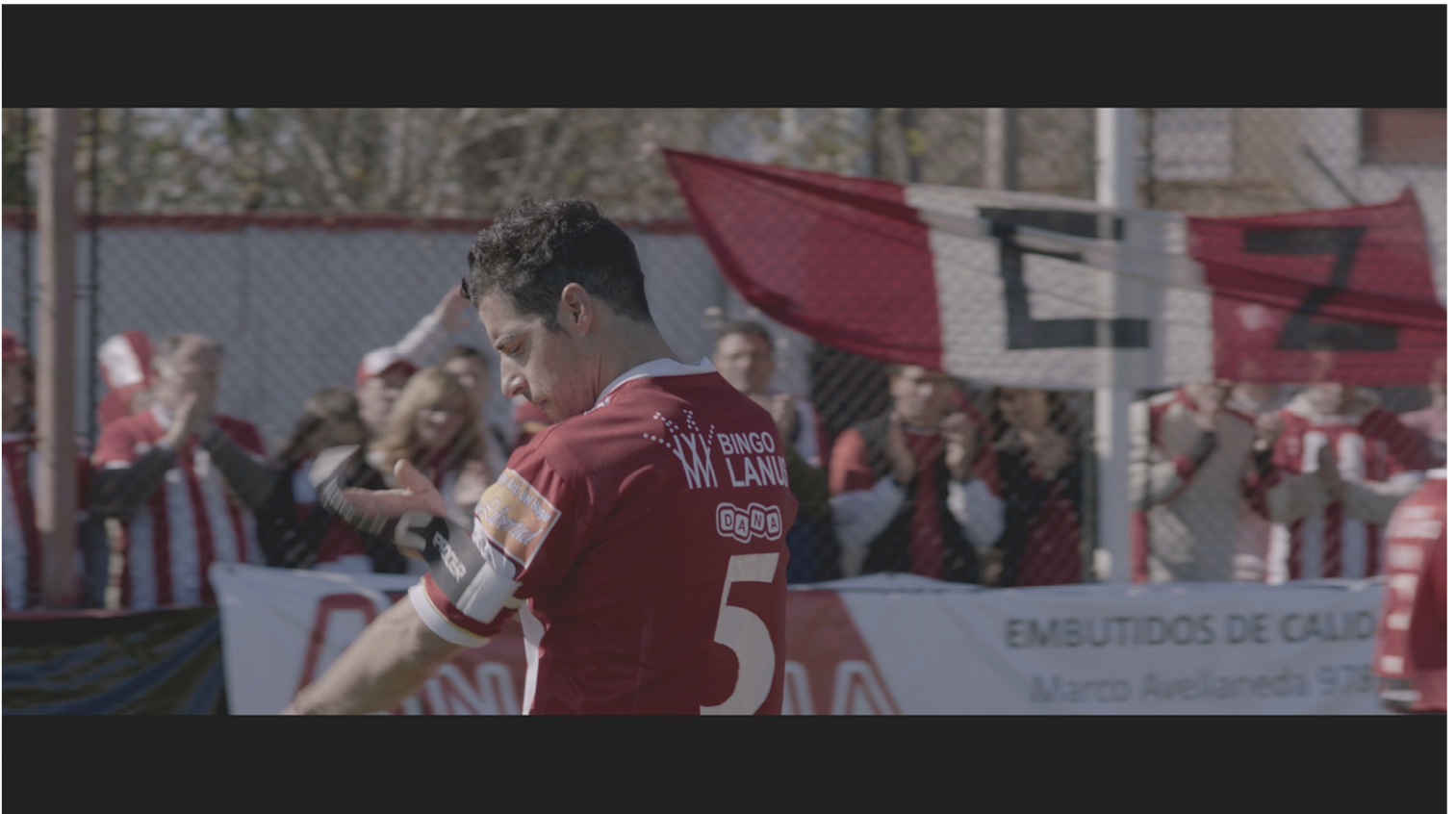
TAGLINE

Patón Bonassiolle, captain of a C division football club, realizes that his football career has come to an end. At age 35, without fame or fortune, he must face the real world.

SYNOPSIS

After being expelled during a C division match, Patón Bonassiolle, the captain and midfielder of *Talleres de Escalada*, realizes his career as a footballer has come to an end. He has played his whole life for his team, but he hasn't met neither fame nor fortune.

Together with his wife Ale, he looks for a fresh new start. But Patón needs to come to terms with the fact that it is not only the end of his football career, but also the farewell to youth and the beginning of adulthood.



ADRIAN BINIEZ BIO/FILMOGRAPHY

Adrián Biniez was born in Remedios de Escalada, Argentina on August 28, 1974. He now lives in Montevideo, Uruguay. In 2005 he made his first short film "8 HOURS" which won first prize at the Independent Buenos Aires Film Festival (BAFICI) 2006. In 2009 was released his first feature film as writer and director, "**GIGANTE**". He received several international awards including the Silver Bear at the Berlin International Film Festival. "**EL CINCO**", his second feature film, and will be premiered at the 11th edition of the Giornate degli Autori-Venice Days from The Venice Film Festival.

Adrián currently works as a writer for a TV show: "*Corner y Gol ¡Es Gol!*" as well as for the soundtrack of the doc-film "*Iain Sinclair in Montevideo*" (Pablo Arce, Argentina, 2014).

Filmography as director

- 8 horas (2005), short film
- Total Disponibilidad (2007), short film
- Gigante (2009), feature film
- El Cinco (2014), feature film

DIRECTOR'S NOTES

I started thinking about this film during the last stages of post-production of my first feature film "Gigante". At the same time, a friend of mine who was a football player was playing the last games of his professional career. We are both the same age. While I was at the beginning of a whole new world he was at the very end of a lifestyle he had been immersed in since he was a child.

This dichotomy intrigued me: how does one accept the end of a world with all its routines and codes and rituals at such a young age? How does a man start all over again from scratch? How does one accept that the body has left its youth behind and will no longer be able to cope?

Soon the second axis of the film became clear to me: the effects on the couple. What is the place of the other? The idea of a man or a woman trying to help his partner in a critical moment seemed to me one of the most common aspects of a couple's dynamics.

PRODUCTION COMPANY

Mutante Cine is a film production company, created in 2011 by Agustina Chiarino and Fernando Epstein. Over the past decade, at Control Z Films they have produced and distributed several feature and short films, including **25 Watts**, **Whisky**, **La Perrera**, **Acné**, **Gigante**, **Hiroshima**, **3** and **Tanta Agua**.

Mutante Cine is committed to continue producing films and, at the same time, open to new horizons, maintaining the emphasis in the discovery of new talents and the exploration of different areas inside the film production and audio-visual training.

Since 2012 they co-organize together with **EAVE** the workshop **PUENTES**, focused on training producers with projects in development stage coming from Europe and Latin America.

In 2013, they produced Adrián Biniez's second film "**El Cinco**" in Argentina that will have its International Premiere at the 11th edition of the Giornate degli Autori-Venice Days from The Venice Film Festival. They are minority co-producers of the Argentinean films "**Historia del miedo**", directed by Benjamin Naishtat (Official Competition in the International Berlin Films Festival 2014) and "**Mi amiga del parque**" directed by Ana Katz (currently in postproduction).

Mutante Cine projects in development

- **60 primaveras**, short film, by Ana Guevara & Leticia Jorge, in postproduction.
- **Alelí**, feature fiction, by Ana Guevara & Leticia Jorge.
- **Monos**, feature fiction, by Alejandro Landes & Alexis Dos Santos.
- **Benzinho**, feature fiction, by Gustavo Pizzi, Minority Co-producers.
- **Un viaje de locos**, feature documentary, by Alicia Cano & Leticia Cuba.
- **Blues de mi ciudad**, feature documentary, by María Angélica Gil.

FERNANDO EPSTEIN

Producer / Executive Producer / Film Editor / Teacher

Born in Montevideo, Uruguay in 1969. In 1999 he obtained a Bachelor's degree in Communication at the Catholic University of Montevideo. From 1997 to 2001 he works as an Avid editor in documentaries, video clips and advertising while working as Avid Instructor and editor teacher at the Catholic University of Uruguay.

25 Watts (2001 - Juan Pablo Rebella & Pablo Stoll) was his first feature film experience as executive producer and film editor. Along with Juan Pablo Rebella and Pablo Stoll, he founded Control Z Films to distribute **25 Watts** and develop long and short film projects such as **Whisky** (Juan Pablo Rebella - Pablo Stoll, 2004), **La Perrera** (Manuel Nieto, 2006) **Acne** (Federico Veiroj, 2007), **Gigante** (Adrián Biniez, 2009), **Hiroshima** (2010 - Pablo Stoll) y **3** (2012 - Pablo Stoll).

Also worked as Professor teaching Executive Film Production at ECU (Escuela de Cine del Uruguay), ORT University, UCUDAL (Catholic University of Uruguay), EICTV (International School of Film and Television, San Antonio de los Baños, Cuba) and Asuncion, Paraguay for mobile training organization Formata.

In 2011 he set up the film production company **MUTANTE CINE** together with Agustina Chiarino, to keep on developing and distributing documentary and feature films (**Historia del miedo, El CINCO, Mi amiga del parque, Alelí, Blues de mi ciudad, Benzinho, Monos**). **MUTANTE CINE** is the Latin American host for the program **PUNTES** by EAVE International where Fernando participates as a group leader and expert.

AGUSTINA CHIARINO

Born in Montevideo in 1977. She spent time in Mexico and Barcelona where she graduated in Media Studies and did a Master Degree on Documentary Film Making. She started producing music videos, short films and her first long feature film as Executive producer: **La discipula del Velocímetro** (Centre Pompidou, IFF Rotterdam) by Miguel Calderón.

In 2004 she returned to Uruguay and joined Control Z Films. As Executive Producer she did the feature films **Gigante**, directed by Adrián Biniez (Silver Bear, Alfred Bauer and Best Opera Prima Awards at the Berlinale, 2009), **Hiroshima** (Toronto IFF Premiere, 2009) and **3** (Quinzaine des Realizateurs Premiere, Cannes 2012), directed by Pablo Stoll, and **Tanta Agua** (Berlinale Panorama, MIFF Knight Ibero-American Competition Grand Jury Prize and MIFF Jordan A. Ressler Screenplay Award, 2013), directed by Ana Guevara and Leticia Jorge.

In 2011, she created Mutante Cine along with Fernando Epstein, with the intention of continuing to produce and distribute narrative and documentary feature films in Uruguay. Mutante Cine has hosted events such as **PUNTES** workshop for executive producers associated with **EAVE** and financed by MEDIA (2012 and 2013).

She chairs Channel10's National Production Department's committee for receiving and developing new projects.

She teaches Media Lessons at the Catholic University and works as tutor and advisor in training international labs. She has been part of the jury in international festivals such as BAFICI, Locarno IFF, Miami IFF and Cartagena IFF and national funds as CORFO and CNTV in Chile, Proimágenes in Colombia, and Doha Film Institute in Qatar, among others.

CAST & CREW

CREW

Script & Direction

Adrián Biniez

Producers

Mutante Cine / Fernando Epstein – Agustina Chiarino

Morocho Films / Gonzalo Rodríguez Bubis

Co-producers Companies

Pandora Film / Christoph Friedel

Petit Film / Jean des Forêts

Topkapi Films / Laurette Schillings – Frans Van Gestel – Arnold Heslenfeld

CTB Film Company / Sergey Selyanov – Daniel Goroshko

Executive Producer

Fernando Epstein – Agustina Chiarino- Roxana Ramos – Gonzalo Rodríguez Bubis

Production Manager

Martin Aliaga

1st Director Assistant

Mariano Turek

Unit Producer

Silvia Lamas

Photography Director

Guillermo Nieto

Art Director

Gonzalo Delgado Galiana

Set Designer

Julieta Dolinsky

Wardrobe

Paola Delgado

Sound Director

Diego Martínez Rivero

Editor

Fernando Epstein

CAST

Esteban Lamothe

Patón Bonassiolle

Julieta Zylberberg

Ale

Nestór Guzzini

Hugo Donato

Matías Castelli

Besasso

Alfonso Tort

Negro Iono

Luis Martínez

Tincho

César Bordón

Mariano

Cristian Wetzel

Maxi Callizo

Marcelo Furchi

Psychologist



MUTANTE 
CINE

MUTANTE CINE
Acevedo Díaz 1235
Montevideo 11200
+54 11 45 55 10 77
contacto@mutantecine.com
www.mutantecine.com

MOROCHA FILMS

MOROCHA FILMS
Av. Scalabrini Ortiz 764 - 2do Piso
C1414DNU - Capital Federal
Buenos Aires - Argentina
Tel. [54 11] 4777 7423
E-Mail: info@HDargentina.com